

## Compass New Music and Vent Nouveau are excited to announce a call for scores.

Three to five works will be chosen and performed on March 25th, 2018 in New York City at Scorca Hall in the National Opera Center, alongside works by four members of the NYWC (New York Women Composers). Composers will be provided with a professional recording of the performance of their piece. This concert is funded in part by a Seed Grant from the NYWC.

**Submissions must be received by 23:59 EST on Wednesday February 21st, 2018.**

### ELIGIBILITY

Composers whose gender identities are **not cisgender male** (i.e. composers may identify as women, transgender, nonbinary, genderfluid, genderqueer, or any other non-cis-male gender identity). Composers may be of any age or nationality, emerging or established.

### PARAMETERS

Length: Between **4-8 minutes** long, approximately.  
Instrumentation: Flute, oboe, clarinet, bass clarinet, bassoon, horn, trumpet  
Subsets: Preference will be given to full instrumentation, but works for quartet-sextet will be considered as well. No works with 3 or fewer instruments will be considered.  
Quantity: Submissions are limited to **two** per composer.  
Electronics: No electronics.  
Other: Pieces may have been performed previously.

### SUBMISSION PROCESS

Please **remove your name** from the score and from the filenames of the score and audio file. Note that merely masking your name with a black graphic square will not be sufficient (masked names still show up in thumbnail icons of the file); please actually delete your name from the original file.

Please email the following to **compassnewmusic@gmail.com** by **23:59 EST, Wednesday February 21st, 2018**:

- 1) PDF score(s) of the piece(s) (maximum 2 pieces). Remember to remove your name.
- 2) MP3 sound files for each piece submitted (MIDI is fine). Remember to remove your name.
- 3) A separate PDF with filename **LASTNAME.pdf** (yep—this is the one file we *do* want your name on!) containing the title(s) of the piece(s), your name, and your contact information – email, phone number, and online presence (website, Soundcloud, etc) if available. We'd also love to follow you on Twitter and Facebook, so feel free to include links.

The compositions will be reviewed in a blind selection process by members of Vent Nouveau with administrative help from Elisabeth Blair of Compass New Music. Selected composers will be notified by email by **Wednesday February 28th, 2018**. Selected composers must be prepared to supply parts and other performance materials for their selected compositions **by Wednesday March 7th, 2018**.

If you have questions, please email Elisabeth at [compassnewmusic@gmail.com](mailto:compassnewmusic@gmail.com).

### ABOUT US

VENT NOUVEAU is dedicated to bringing attention to the wide variety of underperformed repertoire for winds and brass. It is the first group of its kind in the NYC area.

Learn more at [www.ventnouveauny.com](http://www.ventnouveauny.com)

COMPASS NEW MUSIC partners with ensembles to help showcase new music by composers who, due to their gender identities, experience disenfranchisement under the patriarchy.

Find Compass on Facebook and Twitter: [@CompassNewMusic](https://www.facebook.com/CompassNewMusic)